

HEATHER KAI SMITH

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EDUCATION

Masters of Fine Arts, Visual Arts (2015-2017)

Emily Carr University of Art & Design, Vancouver, BC, Canada

Governor General's Academic Medal, Gold, Graduate Level

Bachelor of Fine Arts with Distinction, Major: Drawing (2005-2009)

Alberta College of Art & Design, Calgary AB, Canada

SELECTED EXHIBITIONS

2018 **Precedence of Noise**, Unit/Pitt Projects, Vancouver BC (solo public art commission, commissioned by Unit/Pitt Projects, upcoming)

Beginning with the Seventies: Collective Acts, Morris and Helen Belkin Gallery, University of British Columbia, Vancouver BC, Canada (group, curated by Lorna Brown)

LoOw: Art and Physics Collaboration, Michael O'Brian Exhibition Commons, Emily Carr University of Art and Design, Vancouver BC, Canada (group)

2017 **The Show**, Charles H. Scott Gallery, Emily Carr University of Art and Design, Vancouver BC, Canada (group)

Thesis Exhibition, *Drawing as Practice: The Past as Potential*, Concourse Gallery, Emily Carr University of Art and Design, Vancouver BC, Canada (group)

2016 **XXV**, Access Gallery, Vancouver BC, Canada (group, by invitation)

Cream, Contemporary Calgary, Calgary AB, Canada (group, curated by Ginger Carlson and Nate McLeod)

The Land of Here and Now: Shared Studio Retrospective, Fed Galleries, Kendall College of Art and Design, Grand Rapids, MI, USA (group, curated by Mary Rothlisberger and Eliza Fernand)

WITHINSIGHT, Concourse Gallery, Emily Carr University of Art & Design, Vancouver BC, Canada (group)

2015 **Sought After**, Jarvis Hall Fine Art, Calgary, AB, Canada (group, by invitation)

Quickdraw Animation Society's 30th Anniversary, Untitled Arts Society, Calgary, AB, Canada, (group, curated by Laura Leif)

2014 **Carte Blanche**, DNA Artspace, London, ON, Canada, (group, curated by Thea Yabut)

Visual Arts Component, Sled Island Music and Arts Festival, Avalanche Institute of Contemporary Art, Calgary, AB, Canada (group, curated by Jodie Rose)

New Works by Heather Kai Smith and Corri-Lynn Tetz, Jarvis Hall Fine Art, Calgary, AB, Canada (two-person show)

BYOB IV: Bring Your Own Beamer, TRUCK Contemporary Art, Calgary, AB, Canada (group, curated by Justin Waddell)

2013 **Garage Montage**, Art Gallery of Calgary, Calgary AB, Canada (group, curated by Kayleigh Hall)

2012 **Little Ways Out**, Institut fur Alles Moglisches, Berlin, Germany (solo)

Collective Mine, EPCOR CENTRE for the Performing Arts, Calgary, AB, Canada (solo)

539 Days, Haight Gallery, Calgary, AB, Canada (group)

2011 **Resist the Urge to Drift**, Pith Gallery, Calgary, AB, Canada (solo)

La Famiglia: All Together, EPCOR CENTRE for the Performing Arts, CAOS Society, Calgary AB (group)

2010 **NO TIME**, Haight Gallery, Calgary AB (group)

GHOST HOLE II: Haunted Art House, The White House Studio Project, Toronto, ON (group, curated)

ZINE*FAIR, KUNSTHALLE Wien, Vienna, Austria (group, curated by Catherine Hug)

SCREENING HISTORY

A Women Comes in to the Room, 2015

2018 ArtsPlace, Canmore, AB, Canada

2017 Ignite! Festival of Emerging Artists, Calgary, AB, Canada

Women Making Waves Festival, Halifax, NS, Canada

2016 Film Studies Association of Canada Conference, Good Luck Bar, Calgary AB, Canada

Gallery of Alberta Media Artists, Arts Commons, Calgary AB, Canada

2015 Untitled Arts Society, Calgary, AB, Canada

10th Annual Athens Animfest, Athens, Greece

La Vidéothèque Nomade, 68 Septante, Brussels, Belgium

K23, Collaborative film with Kiarra Albina, 2013

2017 WNDX Moving Image Festival, Winnipeg, MB, Canada

2015 Femme Wave Arts and Music Festival, Good Luck Bar, Calgary, AB, Canada

2013 Globe Cinema, Calgary, AB, Canada

Sugar Mountain, Collaborative film with Kiarra Albina, 2012

2013 Bike-In Cinema, TRUCK Contemporary Art, Calgary, AB, Canada

2012 Globe Cinema, Calgary, AB, Canada

COLLABORATIVE PROJECT PRESENTATIONS

Open Access, collaborative animation with Carmen Papalia

2018 Upcoming, Commissioned by Walter Phillips Gallery, Banff, AB, Canada (curated by Jacqueline Bell)

However You Do It... Consider The Stars, collaborative project with Sophie Farewell: Shawn Dicey, Eric Moschopedis and Mia Rushton

2013 Nocturne Festival, Halifax, NS, Canada

Flux Night, Atlanta, GA, USA (curated by Helena Rickett)

Lumiere Festival, Sydney, NS, Canada (curated by Laura Schneider)

Videofag, Toronto ON, Canada (curated by Jordan Tannahill)

Art in the Open Festival, presented by Confederation Art Centre, Charlottetown, PEI, Canada (curated by Pan Wendt)

Calgary International Children's Festival, Calgary, AB, Canada

2012 Nuit Blanche Calgary, Calgary AB, Canada (curated by Wayne Baerwaldt)

Contemporary Art Museum, collaborative project with Bree Zorel

2010 With Nothing You Starve, With A Little You Survive, Illingworth Kerr Gallery, Calgary AB (group, collaboration with Bree Zorel, curated by Wayne Baerwaldt)

Contemporary Art Museum, Contemporary Art Museum of Calgary, Calgary AB (collaboration with Bree Zorel)

RESIDENCIES + WORKSHOPS

2015 Calgary Allied Arts Foundation Studio Residency, Calgary AB, Canada

Shared Space Studio Residency, Pentwater, MI, USA

2014 Cabin-Time 6, Santa, ID, USA

Animating Under the Camera with Leslie Supnet, LIFT Toronto, Toronto ON, Canada

- 2013 Starry Night Residency, Starry Night Retreat, Truth or Consequences, NM, USA
- 2012 International Artist-in-Residence Program, Kunstlerhauser Worpswede, Worpswede, Germany
Buro for Bestimmte Dinge, Institut fur Alles Moglisches, Berlin, Germany
- 2011 LEDGE Gallery Residency, EPCOR Centre for the Performing Arts, Calgary AB

ARTIST TALKS

- 2018 Interview with Suzan Pitt, 14th GIRAF Animation Festival, Calgary
- Beginning with the Seventies: Collective Acts, with Christine D'Onofrio, Morris and Helen Belkin Gallery, Vancouver BC, Canada
- In Conversation with Betty Tompkins, moderated by Stephanie Bokenfohr, Wil Aballe Art Projects, Vancouver BC, Canada
- 2017 Art + The Archive, Emily Carr University of Art and Design, Vancouver BC, Canada
- 2016 Crisis in the City: Feminist Space, Crisis in the City seminar, Emily Carr University of Art and Design, Vancouver BC, Canada
- 2015 Great Women Animators, Uptown Cinema, presented by Quickdraw Animation Society, Calgary, AB, Canada
- Taking, Sharing and the Delusion of Stability: Panel Discussion, Theatre Grand, presented by Sled Island and EMMEDIA, Calgary, AB, Canada
- Shared Space Studio Resident Artist Talk, Pentwater, MI, USA
- 2013 Independent Spaces: Panel Discussion, Garage Montage, Art Gallery of Calgary, AB, Canada
- 2012 Nuit Blanche Calgary presentation, with Sophie Farewell Collective, Stanford Perrot Lecture Theatre, Alberta College of Art & Design, Calgary, AB, Canada
- 2011 Art + Design Now Lecture Series, with Bree Zorel, Alberta College of Art & Design, Calgary, AB, Canada
- 2009 Making it Contemporary Lecture Series, Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, AB, Canada

SCHOLARSHIPS, GRANTS + AWARDS

- 2017 British Columbia Arts Council, Early Career Development Grant, Mentorship with Lyse Lemieux
- Governor General's Academic Medal, Gold, Graduate Level

- 2016 Emily Carr University of Art and Design Research and Travel Award
Social Sciences and Humanities Research Council, Canadian Graduate Scholarship
- 2015 Alberta Foundation for the Arts, Individual Projects Grant, Training and Career Development
James Lee Foundation Scholarship, First Place Award
University Women's Club Entrance Scholarship, Emily Carr University of Art and Design
- 2014 Calgary Arts Development, Artist Opportunity Grant
Alberta Foundation for the Arts, Individual Projects Grant, Film and Video Production
- 2013 National Film Board/Quickdraw Animation Production Scholarship
Alberta Foundation for the Arts, Individual Projects Grant, Visual Arts, Production
Alberta Foundation for the Arts, Cultural Relations Grant (with Sophie Farewell Collective)
- 2008 Alberta College of Art & Design Student's Association Fall Bursary
- 2007 Royal Bank of Canada Undergraduate Scholarship for Innovation, Silver Award

TEACHING EXPERIENCE

- current Sessional Instructor, Emily Carr University of Art and Design, Vancouver BC (Drawing, Visual Arts, Illustration, Humanities)
- current Continuing Studies Instructor, Emily Carr University of Art and Design, Vancouver BC (Illustration)
- current Visual Arts Instructor, Burnaby Art Gallery, Burnaby BC, Canada
- 2015-17 Teaching Assistant, with Annie Briard, Summer Institute for Teens, Emily Carr University of Art and Design, Vancouver BC (Core Skills, 16-18 years old)
- 2015 Instructor, *Drawing for Animation*, Quickdraw Animation Society, Calgary AB
Workshop Facilitator, Esker Foundation for the Arts, Calgary AB
- 2014 Workshop Facilitator, Alberta Printmakers' Society, Calgary AB
Printmaking Instructor, Telus Spark! Calgary Science Centre, Calgary AB
Instructor, *Great Women Animators*, Quickdraw Animation Society, Calgary AB

ARTS RELATED WORK EXPERIENCE

- 2018 Faculty Admissions Team, Emily Carr University of Art and Design, Vancouver BC
- 2017 Low Residency MFA Coordination Assistant, with Kimberly Phillips, Emily Carr University of Art and Design, Vancouver BC
- 2017 Studio Assistant, for Kim Dorland, Vancouver BC
- 2016-17 Research Assistant, *Leaning Out of Windows - Art and Physics Collaborations through Aesthetic Transformations*, with Randy Lee Cutler and Ingrid Koenig, Emily Carr University of Art and Design, Vancouver BC
- 2016 Research Assistant, *The Trust Project*, with Justin Langlois, Museum of Vancouver, Vancouver BC
- 2014-15 Programming Committee, Quickdraw Animation Society, Calgary AB
- 2013 Submission Jury, EPCOR Centre for the Performing Arts, Calgary AB
- 2010-12 Board Member (Vice-President), TRUCK Contemporary Art, Calgary AB
Chair of Engagement Committee, previous Secretary, and Programming
- 2012 Coordinator, Sled Island Picture Books: Zines, Art and Ephemera Fair, Calgary AB

PUBLISHED ILLUSTRATIONS

- 2018 Disorder Magazine, May 2018, Vancouver BC, Canada
- 2017 Poetry is Dead Magazine, Issue 15, Vancouver, BC, Canada
- 2016 Spiffy Moves Magazine, Issue 2, Montreal, QC, Canada
WOO Publication, Issue 3, Vancouver, BC, Canada
- 2015 Big Big Wednesday, Issue 3, Portland, OR, USA
Filling Station, Number 60, Calgary, AB, Canada
Calgary Society of Independent Filmmakers, Poster, Calgary, AB, Canada
- 2013 Papirmasse Magazine, Montreal, QC, Canada
Sleep Walks IV, Small Ghosts Publishing, Calgary AB, Canada
- 2012 Proof Magazine, Issue 4, Chicago, IL, USA
One Cool Word Magazine, Vancouver, BC, Canada

ARTICLES + REVIEWS

- 2017 Harper, Amber. "A Woman Comes in to the Room." *The Bottom Line*. The Drawing Center. 7 Feb 2017.
- 2016 Cumming, Jesse. (2016, October 12). Making space (Episode 5). *Everyday We're Hustling*. Podcast retrieved from <https://everydaywerehustling.com/>.
- Berardini, Adi. "Heather Kai Smith: Interview". WOO Publication. Issue 3. Spring 2016.
- 2015 Katz, Sharon. "Great Women Animators Project." *Animation World Network*. Oct 8 2015.
- King, Darryl. "A New Project Celebrates Women Animation Artists." *Cartoon Brew*. Apr 16 2015.
- Schwartz, Rafi. "Explore the Contributions of Women to the Animation Industry...". *GOOD Magazine*. Apr 17 2015.
- 2014 Williamson, Andrea. "Great Women Animators at Quickdraw Animation Society." *Akimbo Online*. Aug 05 2014.
- 2013 McCrea, Kristen. "Artist Interview: Heather Kai Smith." *Papirmasse Online*. Nov 30 2013.
- 2012 Espetveidt, Amy Jo. "Fear Not the Fine Print." *Calgary Is Awesome Online*. Jun 20 2012.
- 2011 Tousley, Nancy. "Calgary Report: An Artist Run Alberta." *Canadian Art Online*. Mar 3 2011.
- 2010 Tousley, Nancy. "Contemporary art's open house: moving day for local artists' neighborhood 'museum'". *Calgary Herald*. Aug 14 2010.